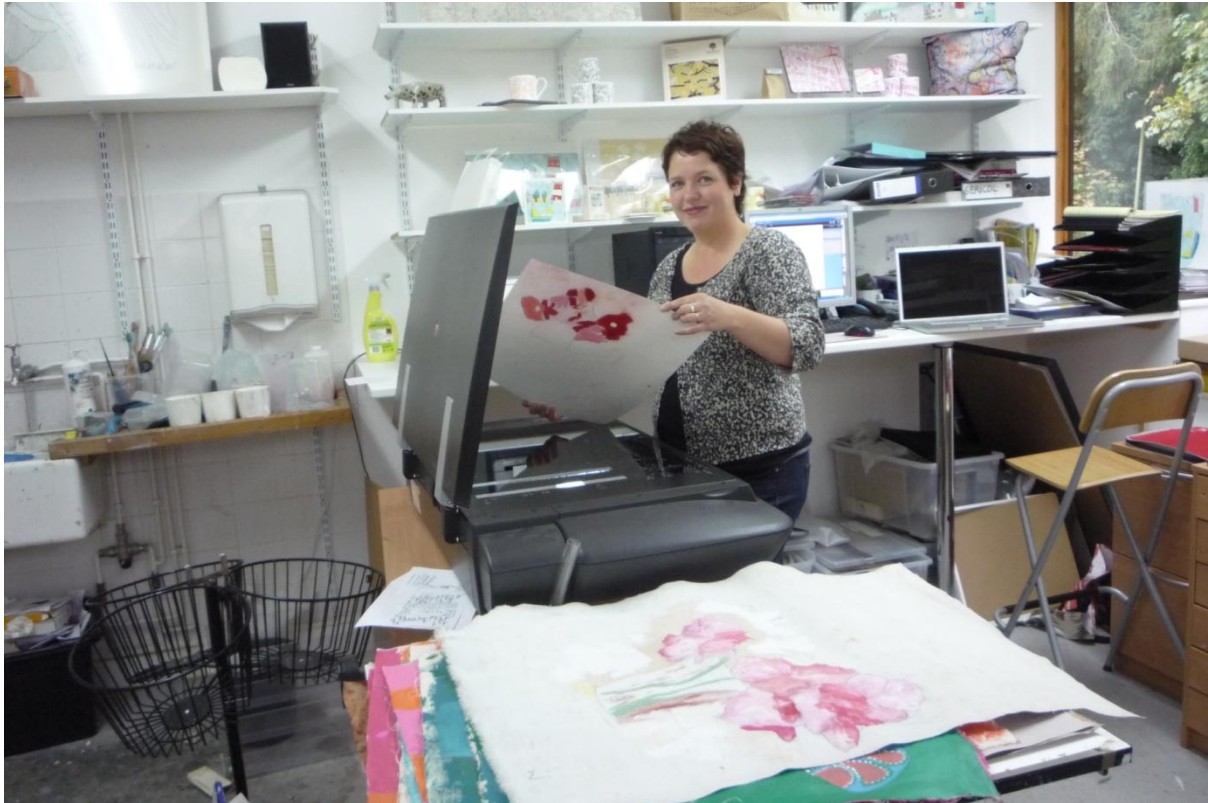


Visit by Nineveh Trustees to Arthouse Meath, 13 Oct 2010

Rob Lewis (Chairman) and Mike James of the Nineveh Charitable Trust recently visited the Meath Epilepsy Trust at Godalming to learn how the Nineveh's donation had been used. The Meath Epilepsy Trust, through Becky Sheraidah, has set up the Arthouse to harness the creative energy of their residents (who may have multiple learning and physical disabilities in addition to epilepsy) to produce highly professional art work. The Arthouse bought a screen-print maker and a large high-resolution scanner to allow them to generate high-quality prints that can be displayed professionally. Below are a couple of photos (courtesy Gill Lewis) taken during our visit. Visit the Arthouse Meath website (<http://www.arthousemeath.com>) to learn more about their valuable work.



Standing by their new precision screen-print maker in the Arthouse are (L to R): Becky Sheraidah (Arthouse manager), Daniel Locke (artistic instructor), Rob Lewis and Mike James. This machine allows precise alignment of the print screen with the paper so prints can be made rapidly to a high professional standard. The screen itself is produced by a photographic process, for example from images acquired using the scanner (below).



Hannah Mills (artistic instructor and Arthouse designer) using the high resolution scanner. Behind her is the computer system that records the art work produced by the residents of the Meath Epilepsy Trust at Godalming, Surrey. The residents often have learning and physical disabilities; their co-operative effort produces art that engages and motivates them (as well as the volunteer helpers), encouraging a highly rewarding sense of achievement and pride which can also, very importantly, be therapeutic. The scanner and screen printer provide a professional finish. A one-man show at Chichester this year celebrated the work of one of their artists, Peter Andrews. Their work has attracted attention at trade shows, recently leading to contracts for cards and prints. The income generated goes back into the project to sustain further development and the Arthouse artists receive incentive payments.